

WILLIAM A. MURPHY – COLLABORATIVE PIANIST, VOCAL COACH, AND CONDUCTOR

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EDUCATION

University of Illinois, Urbana-Champaign, Urbana, Illinois	
DMA in Vocal Coaching and Accompanying, Cognate in Choral Conducting	2023 – Present
Marshall University, Huntington, WV	
MA in Music Performance – Piano	2011 – 2012
Morehead State University, Morehead, KY	
BM in Music Performance – Voice	2005 – 2009
American Guild of Organists - Colleague Certificate	May 2013

COLLABORATIVE & TEACHING EXPERIENCE

University of Illinois, Urbana-Champaign

Lyric Theatre @ Illinois Teaching Assistant **Fall 2023 – Present**

Spring 2026: Adamo *Little Women* – Assistant Conductor, Orchestra Keyboard

Fall 2025: Flaherty/Ahrens *Anastasia* – Assistant Conductor, Keyboard 1 and Rehearsal Pianist

Spring 2025: Monteverdi *Orfeo* – Rehearsal Pianist and Organ Continuo

2025 Promising Young Artists, Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica

Fall 2024: Voice Area Opera: Scenes from *La Boheme* – Rehearsal and Performance Pianist

Spring 2024: Demutsky *Black Square* (World Academic Premiere) – Rehearsal and Orchestra Pianist;

Carnaval! – Rehearsal and Orchestra Pianist;

Fall 2023: Strauss, Jr. *Die Fledermaus* – Rehearsal Pianist

Opera Scenes: Berlioz *Béatrice et Bénédicte*, Strauss *Ariadne auf Naxos*; Britten *Turn of the Screw* & *The Rape of Lucretia*; Redmond *The End-A Fairytale*;

Conductor: Fall 2023 & 2024 *Under the Stars* – Scenes program selected from Opera and Musical Theater

Pianist for Voice Lessons, Voice Studio Classes, and Recitals

Vocal Coaching and Accompanying Degree Recitals

Recital I October 2024 – Somervell *A Shropshire Lad*, Barber *Knoxville: Summer of 1915*,

Larsen *Pharaoh Songs*, Gordon selections from *Too Few the Mornings be*;

Recital II March 2025 “Les Inspirations Religieuses” – Selections from *Contes Mystiques*; Milhaud *Chants Populaires Hébraïque*; Debussy *L’Enfant Prodigue*;

Recital III October 2025 “Traitorous Love” – Bach *Amore Traditore*, BWV 207; Beethoven *Vier Arietten*, op. 82; Wolf *Drei Gedichte von Michelangelo*; Schubert *Drei Gesänge*, D. 902; Wolf four selections from *Italienisches Liederbuch*; Liszt *Tre Sonetti di Petrarca*, S. 270a;

Recital IV February 2026 “Russian Mourning” – Rachmaninoff *Vocalise*; Prokofiev *Flute Sonata in D Major*, op. 94; Glière *Four Pieces for Horn*, op. 35; Mussorgsky *Songs of Dances and Death*;

Morehead State University, Morehead KY

Staff Accompanist

Fall 2016 – Spring 2023

Providing collaborative piano services for Degree Recitals, Ensembles, General Recitals, Faculty and Guest Artist Recitals, Opera and Musical Theatre Rehearsals and Performances.

2022-2023: 14 Degree Recitals, 1 Non-Degree, 14 Ens. Performances, 6 Faculty Recitals, 2 Guest Artist, 8 Misc. Perf.;

5 KY NATS Singers: 2 Finalists; 8 Mid-South NATS Singers: 1 Finalist;

Gallaher Scholarship Competition: 6 Finalists

Spring Opera: “Opera Under the Stars” – a performance in the Star Theater with music related to the stars

Fall Musical Showcase: “Showtime – Musical Revue”

2021-2022: 24 Degree Recitals, 1 Non-degree, 15 Ens. Performances, 8 Faculty Recitals, 1 Guest Artist, 10 Misc. Perf.;
3 KY NATS Singers: 1 Finalist; 7 Mid-South NATS Singers: 1 Finalist;
Gallaher Scholarship Competition: 7 Semi-Finalists, 3 Finalists, 1 Winner
MSU Spring GALA Fundraising Event “Back on Broadway”

2020-2021: 18 Degree Recitals, 7 Non-degree, 7 Ens. Performances; 1 Faculty Recital; 10 Misc. Performances;
2 KY NATS Singers: 1 Semi-finalist, 1 Finalist; 12 Mid-South NATS Singers: 5 Semi-Finalists, 1 NSA Qualified;
Gallaher Scholarship Competition: 10 Semi-Finalists, 4 Finalists
Spring Opera: “The Lantern Marriage”, Offenbach;
Spring Musical Showcase: “Showtime – Musical Revue” (Virtual)

2019-2020: 9 Degree Recitals, 14 Ens. Performances, 4 Faculty Recitals, 2 Guest Recital, 12 Misc. Performances;
7 KY NATS Singers: 5 Semi-Finalists;
Gallaher Scholarship Competition: 4 Finalists, 1 Winner (Held in the Fall of 2020)
Spring Opera: “Dido and Aeneas”, Purcell – cancelled due to Covid-19 Shutdown

2018-2019: 25 Degree Recitals, 17 Ensemble Performances, 10 Faculty Recitals, 3 Guest Recitals, 13 Misc. Performances;
7 KY NATS Singers: 3 Semi-Finalists, 2 Finalists; 8 Mid-South NATS Singers: 4 Semi-Finalists;
Gallaher Scholarship Competition: 5 Finalists, 1 Winner
Fall Opera: “Die Fledermaus”, Strauss, Jr.; Fall Musical: “Ghost: The Musical”

2017-2018: 16 Degree Recitals, 14 Ensemble Performances, 13 Faculty Recitals, 6 Guest Recitals, 18 Misc. Performances;
3 KY NATS Singers: 2 Semi-Finalists; 7 Mid-South NATS Singers; 3 Semi-Finalists, 1 Finalist;
Gallaher Scholarship Competition: 8 Semi-Finalists, 3 Finalists, 1 Winner
Fall Opera: “The Pirates of Penzance”, Gilbert & Sullivan; Spring Musical: “Little Shop of Horrors”

2016-2017: 22 Degree Recitals, 13 Ensemble Performances, 9 Faculty Recitals, 4 Guest Recitals, 22 Misc. Performances;
Gallaher Scholarship Competition: 7 Semi-Finalists, 3 Finalists, 1 Winner
Fall Opera: “The Magic Flute”, Mozart, Conductor and Rehearsal Pianist; Spring Musical: “The Pajama Game”

Select Collaborative & Solo Recitals

“Singable Sonatas”

Fall 2022

Mozart: Piano Sonata in C Major, K. 309
Beethoven: Piano Sonata in G Major, Op. 49, No. 2
Price: Piano Sonata in E Minor (1932)
Crosby: Piano Sonata in B Minor, Op. 21 (2018)

“A Recital of Women Composers: Live!”

Spring 2022

Albert: Circadia (2002) for Bassoon and Piano with Dr. David Oyen;
Hensel: 3 Piano Pieces – Andante cantabile in D-flat; O Dream of the Youth, o golden Star; Allegro Vivace in A;
Coleman: Requiem Milonga (2018) for Flute and Piano with Dr. Julie Baker;
Price: Piano Sonata in E minor (1932), Mvt. II. Andante
Morris: Chrysalis (2015) for English Horn and Piano with Dr. Thomas Pappas;

“Dancing Through The Ages”

Fall 2021

Grieg: Holberg Suite, Op. 40 – I. Praeludium; III. Gavotte; V. Rigaudon
Debussy: Pour le Piano, L. 95 – II. Sarabande
Ravel: Pavane pour une infante défunte
Piazzolla (arr. Zunini & Cosentino): Oblivion
Joel: Waltz No. 3 (For Lola)
Copland (trans. Bryan Stanley): Appalachian Spring Suite

“A Recital of Women Composers – Virtual Recital”

Spring 2021

Chaminade: Concertino for Flute and Piano, Op. 107; Dr. Ellen Mosley, Flute;
York: Suite “Dancing with Myself” (2008) for Tuba, Euph., and Piano with Dr. Stacy Baker & Derek Easterling;
Price: Piano Sonata in E minor (1932), Mvt. I. Andante-Allegro
Maurice: Tableaux de Provence (1948-1955) for Saxophone and Piano with Dr. Nathan Mensink;
Beach: Three Browning Songs, Op. 44; Noah Bruce, Tenor;

“Firsts and Lasts”

Fall 2018

J.S. Bach: Sonata for Flute and Continuo in B minor, BWV 1030 with Dr. Ellen Mosley;
Ravel: Don Quichotte a Dulcinée with Dr. Eric Brown, Baritone;
Brahms: Sonata in E minor for Piano and Cello, Op. 38 with Dr. Gina Pezzoli;

Guest Artist Collaboration:

Ryan Miller, Indianapolis Symphony Orchestra	Fall 2022
Alexandra LoBianco, Metropolitan Opera Artist	Fall 2022
Marlayna Maynard, Soprano, Nashville, TN	Fall 2021
Elizabeth Crawford, Clarinet, Ball State University	Spring 2020
Vladislav Petrachev, Trombone, St. Petersburg, RUS	Fall 2019
Ron Beitel, Horn, Rochester, MN	Spring 2019
Anthony Costa, Clarinet, Penn State	Spring 2019
Karen Large, Flute, Florida State University	Fall 2018
Rob Patterson, Clarinet, Boston University	Spring 2018
Matthew Nelson, Clarinet, University of Louisville	Spring 2018
Doug Spaniol, Bassoon, Butler University	Fall 2017
Anna Lampidis, Oboe, UNC Chapel Hill	Fall 2017
Alice Dade, Flute, University of Missouri	Fall 2017
Joel Collier, Euphonium, Salvation Army, Louisville, KY	Fall 2017
Anthony Taylor, Clarinet, UNC Greensboro	Spring 2017
Eva Amsler, Flute, Florida State Emeritus	Fall 2016
Oskar Espina-Ruiz, Clarinet, University of North Carolina School of the Arts	Fall 2016
Donald Palmire, Euphonium, US Army Band Ret.	Fall 2016

Guest Choral Clinicians:

James Rodde, Iowa State University	Fall 2022
Eph Ehly, UKCM Emeritus	Fall 2021
Jeffrey Redding, University of Central Florida	Fall 2019
Sandy Babb, Oregon State	Fall 2019
Jason Max Ferdinand, Oakwood University	Fall 2018
Steven Zilke, Oregon State	Fall 2017
Axel Theimer, St. John’s University, MN	Fall 2016

Guest Performances:

Voice Recital with Marlayna Maynard, Gallatin First United Methodist Church, Gallatin, TN	July 2022
“Dancing Through the Ages”, Solo Piano Recital, St. John’s Episcopal Church, Charleston, WV	Fall 2021
Collaborative Clarinet Recital, University of Louisville, Louisville, KY	Spring 2018
Collaborative Saxophone Recital, Berry College, Rome, GA	Fall 2017
Collaborative Saxophone Recital, Marshall University Reed Day	Spring 2017

Conference Appearances:

Falcone International Tuba and Euphonium Conference, Virtual Performance	Summer 2021
International Trombone Festival	Summer 2019
Flute Society of Kentucky	Spring 2019

North American Saxophone Alliance International Conference with “Da Capo”	Spring 2018
Kentucky Music Educators Association with MSU Concert Choir	Spring 2017
<i>World Premiere:</i>	
Carter Pann’s “Giantess” for Flute and Piano with Dr. Ellen Mosley	March 4, 2018

Discography:

Zokaites, Russ. Bootleg: Appalachian Inspired Music for the Bass Trombone. Centaur Records. 2021 compact disc.
Track 4: “Serenity: Trio for Bass Trombone, Cello, and Piano” by Martin Hebel.

COLLABORATIVE & TEACHING EXPERIENCE CONTINUED

Marshall University, Huntington, WV

Graduate Assistant and Adjunct Faculty	Spring 2011 – Spring 2016
Instructor – Basic Musicianship, Elementary Theory and Aural Skills 1 & 2.	Fall 2014 – Spring 2016
Taught theory and aural skills to beginning music students.	Summer Intersession 2016

Instructor – Private Applied Voice	Fall 2013 – Spring 2016
Developed Syllabus, taught fundamentals of singing/vocal techniques to beginning and intermediate students using appropriate repertoire.	

Instructor – Class Piano	2011 – 2015
Developed Syllabus, taught keyboard fundamentals and administered placement exams and grades.	

Director – Marshall University Choral Union	2012 – 2013
Lead rehearsals and performances with the ensemble including guest instrumentalists, chose repertoire for performances.	

Coach/Pianist – Opera Workshop	2011 – Spring 2016
Provided accompaniment for daily rehearsals and worked with singers on staging, diction, and musicality.	
Vocal Coach and Repetiteur, Mozart’s “The Magic Flute”	Fall 2013

RELATED EXPERIENCE

Emmanuel Memorial Episcopal Church, Champaign, Illinois

Choirmaster	August 2023 – Present
Provide leadership of the choral program, choosing anthems and working with the Rector and Organist to choose appropriate hymnody for Sunday morning, Christmas, Holy Week, Easter and select feast days; hiring of paid choral scholars to support each section of the choir; contracting guest musicians for special music.	

Notable Services:

Choral Evensong for the Feast of the Presentation	February 2026
Advent Lessons and Carols	December 2025
Celebration of a New Ministry – Rev. Dr. Zachary Guiliano	July 2025

St. John’s Episcopal Church, Huntington, WV

Organist	April 2010 – July 2023
Provide music for worship services on Sunday and for other holy days and various occasions, playing for choir rehearsals, and collaborating with Rector and Music Director to plan music for all services. Weddings and Funerals as needed.	

Notable Services:

Celebration of a New Ministry – Rev. Gregory Pennington	May 2023
Ordination of a Bishop – Rt. Rev. Matthew Cowden, WV Wesleyan College	March 2022
Memorial Service of a Deceased Priest – Rev. Donald K. Vinson	August 2021
Virtual Lessons and Carols	December 2020
Ordination of a Deacon and Priest – Rev. Kit Jenkins, Huntington, WV	June 2017 and February 2018
Presiding Bishop Visit – The Most Reverend Katherine Jefferts Schori	September 2014

Rededication of the 1973 Schlicker Organ	September 2013
Celebration of a New Ministry – Rev. Lisa Graves	January 2013
Ordination of a Deacon – Rev. Joshua Saxe, St. Matthews Episcopal Church, Charleston, WV	December 2010

West Virginia Governor’s School for the Arts

Pianist **Summer 2021, Summer 2022, Summer 2023**

Rehearsal Pianist for Vocal Music Students; 2021 (2020 and 2021 Students), 2022 Students and 2023 Students

- Voice Recital with Carline Waugh, Summer 2022 and Summer 2023
- Cello Recital with Ryan Phipps and Cynthia Puls, Summer 2023

West Virginia Symphony Chorus, Charleston, WV

Pianist and Organist **September 2010 – May 2018**

Provided accompaniment for weekly rehearsals and performing on piano/organ/harpsichord for public concerts of large choral works.

Selected works:

Bach: Weinachts-Oratorium (Parts 1, 2, & 6); Bernstein: Chichester Psalms; Bloch: Avodath Hakodesh;
 Brahms: Ein Deutsches Requiem; Duruflé: Requiem (1961); Fauré: Requiem; Handel: Messiah;
 Haydn: Lord Nelson Mass; Mozart: Requiem; Orff: Carmina Burana; Rutter: Gloria & Magnificat;
 Schütz: Musikalisches Exequien; Vaughan Williams: Five Mystical Songs; Verdi: Messa da Requiem;

MUSIC THEATRE EXPERIENCE

Rehearsal and Orchestra Pianist, Sondheim’s “A Little Night Music”, MSU Operaworks, Morehead, KY	Fall 2014
Orchestra Pianist, Gershwin’s “Crazy for You”, ARTS, Huntington, WV	Fall 2014
Music Director, Sandy Wilson’s “The Boyfriend”, ARTS, Huntington, WV	Summer 2014
Music Director, Gilbert and Sullivan’s “Pirates of Penzance”, ARTS, Huntington, WV	Spring 2014
Music Director, Rodgers & Hammerstein’s “Cinderella”, The Aracoma Story, Logan, WV	Summer 2011
Orchestra Pianist, Frank Wildhorn’s “The Civil War”, Stephen Foster Drama Association, Bardstown, KY	August 2008
Rehearsal and Orchestra Pianist, Rodgers and Hammerstein’s “State Fair”, TWO, Owensboro, KY	Summer 2007

OTHER EXPERIENCES

Adjudicator, Morehead MTA	Spring 2015
Collaborative Pianist, OMEA District 17 Solo and Ensemble	Spring 2014
Adjudicator, Ashland Area MTA	Spring 2014
Pianist, Opera Workshop, KIIS Salzburg	Summer 2009

PRIVATE INSTRUCTORS

Piano: Dr. Casey Robards, Michael Tilley, Dr. Julie Gunn, University of Illinois Urbana-Champaign;
 Dr. Henning Vauth, Dr. Leslie Petteys, Marshall University;
 Mr. Larry Keenan, Morehead State University; Mrs. Angela Bruce, Owensboro, KY;
Voice: Dr. Roma Prindle, Morehead State University; Mrs. Linda Dobbs, Marshall University;
 Mrs. Gayle Sheard-Grout, KIIS Salzburg;
Choral Conducting: Dr. Andrea Solya, Dr. Hilary Apfelstadt (Summer Symposium), University of Illinois, Urbana Champaign;
 Dr. David Castleberry, Marshall University;
 Dr. Greg Detweiler, Morehead State University;
Organ: Mr. Larry Keenan, Morehead State University;

AWARDS

Graduate Teaching Assistantship, Lyric Theatre, University of Illinois Urbana-Champaign	2023-2026
Marshall University Concerto Competition Winner	April 2012
Graduate Second Prize, WVMTA Mountain State Competition	October 2012
Graduate Assistantship, Marshall University	2011 – 2012
Presidential Scholarship & Music Scholarship, Morehead State University	2005 – 2009

MEMBERSHIPS

American Guild of Organists

National Association of Teachers of Singing

Phi Mu Alpha Sinfonia – Life Loyal Sinfonian, Alumni Member

- Offices held: Vice President and Music Director, Theta-Pi Chapter, Morehead State University